2024 Call for ALISE Academy Proposals

Deadline: March 25, 2024

Notification of acceptance: Week of May 13, 2024

We seek proposals for the 2024 ALISE Academy that address the conference theme, "The Ethics and Evolution of Truth and Information." The ALISE Academy is a half-day interactive workshop that will take place on Monday, October 14, 2024.

Description of the Academy:

The focus of the ALISE Academy will align with the conference theme and focus on changes in the ways in which information is created, disseminated, and altered. We will engage with one another around today's evolving, complex landscape of truth and information.

Proposal topics may vary and include, but are not limited to:

- How to utilize ChatGPT responsibly
- Impacts of ChatGPT and other AI tools on digital divides, human rights, and/or civil rights
- Consideration of who benefits from AI technologies, and who suffers
- Authorship and academic integrity in an era of generative-AI
- Creation and spread of misinformation and disinformation in online spaces
- Discussions of truth as a human right
- Assisting internet users in determining the authenticity of information in the form of user-generated content
- Addressing potential for bias in the use of AI chatbots in library reference
- Preparation of LIS students to encounter and utilize AI with ethics, innovation, and care

The format can vary; previous academies included a kickoff presentation by one or more workshop leaders, followed by small group activities, discussions, and large group wrap-up. Other interactive formats are encouraged.

Submission Requirements and Instructions: All submissions must be entered via the ALISE 2024 submission system, EasyChair.

EasyChair Submission Site: Click here to access the submission site.

Select the appropriate track: ALISE Academy

Proposal Submission Guidelines:

- Length: The proposals for the ALISE Academy should be 800-1000 words in length.
- The proposals should include:
    - Workshop objectives
    - Workshop format
    - Outcomes for participants
    - Connection to conference theme

Submission Template: See below, last page of this document.

Conference Fee Waiver Policy
All participants in any events of an ALISE Annual Conference must pay the appropriate registration fees.

Photo and Video Release
Registration, attendance at, or participation in, ALISE meetings and other activities constitutes an agreement by the registrant to the use and distribution (both now and in the future) of the registrant or attendee's image or voice in recordings, both live and on-demand, photographs, video, electronic reproductions, and audio of such events and activities by ALISE. ALISE has the right to record content delivered at its annual conference and to utilize the recordings in future content, programs, or materials. Attendee's registration may include technology that monitors their activities throughout the meeting, such as session attendance and exhibit booths visited.

ALISE Conference Proceedings
The copyright of any submission rests with the author(s). As a condition of acceptance, the authors AGREE to release their copyright under a shared license, specifically the Creative Commons Attribution-ShareAlike 4.0 International License. See https://creativecommons.org/licenses/by/4.0/. Failure to comply with the proceedings deadlines or to present at the ALISE annual conference will result in removal of the submission from the ALISE Conference Proceedings.

Presentation at the Annual Conference
Authors whose proposals/papers/posters/panels are accepted for the annual conference are required to register for (fees apply), attend, and present the work at the ALISE annual conference. Failure to do so will result in removal of the papers/posters/panels from the conference schedule, the program, and the proceedings. Should the event be converted to a virtual conference, the same policy applies.

Conference presentation dates and times will be published online and in the conference program.

Questions:
Please direct questions regarding the 2024 ALISE Academy co-chairs:

Amelia Anderson, University of South Florida
Danielle Maurici-Pollock, Simmons University