

2024 Call for ALISE/Jean Tague-Sutcliffe Doctoral Student Poster Competition

Deadline: June 3, 2024

Notification of acceptance: Week of June 17, 2024

Doctoral students completing their dissertation work and recent graduates of doctoral programs are invited to share their dissertation research through the 2024 ALISE/Jean Tague-Sutcliffe Doctoral Student Poster Competition.

About the Jean Tague-Sutcliffe Doctoral Poster Competition:

This competition was established in memory of Jean Tague-Sutcliffe, Professor and former Dean of the Graduate School of Library and Information Science at the University of Western Ontario (UWO, now the Faculty of Information and Media Studies). During her thirty-year career, Professor Sutcliffe's research on the measurement of information made significant contributions to the theoretical, methodological, and practical foundations of library and information science. This award, established by students at UWO in 1997, also recognizes Professor Sutcliffe's dedication to the education of information professionals by awarding a certificate, a one-year student annual membership to ALISE, and a \$200 cash prize to the first-place winner. Entries need not align with the conference theme.

Eligibility:

- Only one submission per student is permitted.
- Only doctoral students who have completed or are near completion of their doctoral dissertation are eligible to enter this competition.
- Students must not have competed in previous ALISE Jean Tague-Sutcliffe Doctoral Poster Competitions. Recent doctoral graduates are eligible to participate in the competition if they have not competed previously.

• All poster presenters are responsible for printing their final poster(s) at their own expense for presentation onsite at the ALISE Annual Conference. Failure to submit a poster at this time will result in elimination from the competition.

Submission Requirements and Instructions: All submissions must be entered via the ALISE 2023 submission system, EasyChair.

EasyChair Submission Site: <u>Click here</u> to access the submission site.

Select the appropriate track: ALISE/Jean Tague-Sutcliffe Doctoral Student Poster Competition

Authors are required to indicate their dissertation progress in the submission system:

- Post-proposal data collection
- Post-proposal preliminary data analysis
- Post-proposal data analysis complete
- Defended dissertation (if yes, when?)

Proposal Submission Guidelines:

- Length: The abstract for the doctoral poster should be 150-250 words in length.
- Keywords: Authors should provide two types of keywords.
 - (1) ALISE Research Taxonomy Topics: Authors should assign 3-5 keywords from the ALISE Research Taxonomy (<u>https://www.alise.org/research-taxonomy-</u>)
 - (2) Author Keywords: Authors should choose appropriate keywords (3-5 keywords) for their papers. Do not replicate keywords that were already listed from the ALISE Research Taxonomy).

Evaluation Criteria:

Posters will be judged by a panel of faculty according to the following criteria on a scale of 1-5:

- **Practical, theoretical, and statistical significance:** The work has broad application and potential benefit for practice, promotes the understanding of theory and suggests a new theoretical direction, or reports results that are statistically significant or provide a rigorous and persuasive basis for argument.
- **Design and method:** Research design is logical and appropriate to the problem or research question(s), and method(s) of data collection, and analysis is appropriate, well-described, and demonstrates meaningful results.
- **Oral presentation:** Presentations are clear and succinct, describing broadly the overall nature of the problem, the design and methodology, the results and their implications.
- **Organization, clarity, and aesthetics of visual materials:** Posters should be well organized and attractive, understandable without the oral presentation, and complementary to the oral presentation.

Submission Template: See below, last page of this document.

Conference Fee Waiver Policy

All participants in any events of an ALISE Annual Conference must pay the appropriate registration fees.

Photo and Video Release:

Registration, attendance at, or participation in, ALISE meetings and other activities constitutes an agreement by the registrant to the use and distribution (both now and in the future) of the registrant or attendee's image or voice in recordings, both live and on-demand, photographs, video, electronic reproductions, and audio of such events and activities by ALISE. ALISE has the right to record content delivered at its annual conference and to utilize the recordings in future content, programs, or materials. Attendee's registration may include technology that monitors their activities throughout the meeting, such as session attendance and exhibit booths visited.

ALISE Conference Proceedings:

The copyright of any submission rests with the author(s). As a condition of acceptance, the authors AGREE to release their copyright under a shared license, specifically the Creative Commons Attribution-ShareAlike 4.0 International License. See https://creativecommons.org/licenses/by/4.0/. Failure to comply with the proceedings deadlines or to present at the ALISE annual conference will result in removal of the submission from the ALISE Conference Proceedings.

Presentation at the Annual Conference

Authors whose proposals/papers/posters/panels are accepted for the annual conference are required to register for (fees apply), attend, and present the work at the ALISE annual conference. Failure to do so will result in removal of the papers/posters/panels from the conference schedule, the program, and the proceedings. Should the event be converted to a virtual conference, the same policy applies.

Conference presentation dates and times will be published online and in the conference program.

Evaluation Criteria:

Posters will be judged by a panel of faculty according to the following criteria on a scale of 1-5:

- **Practical, theoretical, and statistical significance:** The work has broad application and potential benefit for practice, promotes the understanding of theory and suggests a new theoretical direction, or reports results that are statistically significant or provide a rigorous and persuasive basis for argument.
- **Design and method:** Research design is logical and appropriate to the problem or research question(s), and method(s) of data collection, and analysis is appropriate, well-described, and demonstrates meaningful results.
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• Organization, clarity, and aesthetics of visual materials: Posters should be well organized and attractive, understandable without the oral presentation, and complementary to the oral presentation.

Questions:

Please direct questions regarding the 2024 ALISE Jean Tague-Sutcliffe Doctoral Student Poster Competition co-chairs:

<u>Amanda Hovious</u>, Emporia State University <u>Aisha Johnson</u>, Georgia Tech