



**DECOLONIZING PEDAGOGIES:
AGENCY, IDENTITY, PRACTICES**
OCTOBER 6–8 | KANSAS CITY, MO

2025 Call for ALISE Academy

Deadline: March 28, 2025

Notification of acceptance: Week of May 12, 2025

We seek proposals for the 2025 ALISE Academy that address the conference theme, **“Decolonizing Pedagogies: Agency, Identity, Practices.”** The ALISE Academy is a half-day interactive workshop that will take place on Monday, October 6, 2025.

Description of the Academy:

The focus of the ALISE Academy will align with the conference theme and focus on how our professions engages with agency, identity, and practices in our pedagogy.

We will engage with one another around questions of what it means to redo, remake, innovate, and decolonize our pedagogy.

Proposal topics may vary and include, but are not limited to:

- Agency in decolonizing Library and Information Science in Pedagogy
- Identity and representation in Library and Information Science Spaces
- Heritage and identity informing pedagogical practices in LIS education
- Global and comparative perspectives
- Technology and digital spaces
- Policy, ethics, and professional practices
- Intersectional approaches
- Professional development and collaboration
- Critical and/or inclusive pedagogy
- Trauma-informed practices

The format can vary; previous academies included a kickoff presentation by one or more workshop leaders, followed by small group activities, discussions, and large group wrap-up. Other interactive formats are encouraged.

Submission Requirements and Instructions: All submissions must be entered via the ALISE 2025 submission system, EasyChair.

EasyChair Submission Site: <https://easychair.org/conferences/?conf=2025conference>

Be sure to select the appropriate track: ALISE Academy

Submission Template: [Click here](#) to access the template for this track

Proposal Submission Guidelines:

- Length: The proposals for the ALISE Academy should be 800-1000 words in length.
- The proposals should include:
 - Workshop objectives
 - Workshop format
 - Outcomes for participants
 - Connection to conference theme

Conference Fee Waiver Policy

All participants in any events of an ALISE Annual Conference must pay the appropriate registration fees.

Photo and Video Release

Registration, attendance at, or participation in, ALISE meetings and other activities constitutes an agreement by the registrant to the use and distribution (both now and in the future) of the registrant or attendee's image or voice in recordings, both live and on-demand, photographs, video, electronic reproductions, and audio of such events and activities by ALISE. ALISE has the right to record content delivered at its annual conference and to utilize the recordings in future content, programs, or materials. Attendee's registration may include technology that monitors their activities throughout the meeting, such as session attendance and exhibit booths visited.

The theme focuses on decolonization and offers a unique engagement opportunity outside traditional academic settings; it requires additional discussion on the autonomy of Intellectual Property, recognizing Indigenous peoples' rights to preserve and respect their cultures and traditions.

Indigenous peoples have the right to maintain, control, protect and develop their cultural heritage, traditional knowledge and traditional cultural expressions, as well as the manifestations of their sciences, technologies and cultures, including human and genetic resources, seeds, medicines, knowledge of the properties of fauna and flora, oral traditions, literatures, designs, sports and traditional games and visual and performing arts. They also have the right to maintain, control, protect and develop their intellectual property over such cultural heritage, traditional knowledge, and traditional cultural expressions. United Nations Declaration on the Rights of Indigenous Peoples, Article 31, 2007.

ALISE Conference Proceedings

Authors whose proposals/papers/posters/panels are accepted for the annual conference are required to submit their Camera-Ready Submission into the ALISE Conference Proceedings.

The copyright of any submission rests with the author(s). As a condition of acceptance, the authors AGREE to release their copyright under a shared license, specifically the Creative Commons Attribution-ShareAlike 4.0 International License. See <https://creativecommons.org/licenses/by/4.0/>.

Failure to comply with the proceedings deadlines or to present at the ALISE annual conference will result in removal of the submission from the ALISE Conference Proceedings.

Presentation at the Annual Conference

Authors whose proposals/papers/posters/panels are accepted for the annual conference are required to register for (fees apply), attend, and present the work at the ALISE annual conference. Failure to do so will result in removal of the papers/posters/panels from the conference schedule, the program, and the proceedings. Should the event be converted to a virtual conference, the same policy applies.

Conference presentation dates and times will be published online and in the conference program.

Questions:

Please direct questions regarding the 2025 ALISE Academy co-chairs:

[Amelia Anderson](#), University of South Florida

[Laura Saunders](#), Simmons University