



**DECOLONIZING PEDAGOGIES:
AGENCY, IDENTITY, PRACTICES**
OCTOBER 6–8 | KANSAS CITY, MO

2025 Call for Creative Works

Deadline: March 28, 2025

Notification of acceptance: Week of May 12, 2025

This track welcomes creative works that convey the conference theme in a format other than a paper, panel, report, or poster. Such works may include a movement/performance, poetry/spoken word, artwork, or media-based expression. The piece must be LIS-based and connective with the conference theme.

Submission Requirements and Instructions:

All submissions must be entered via the ALISE 2025 submission system, EasyChair.

EasyChair Submission Site: <https://easychair.org/conferences/?conf=2025conference>

Be sure to select the appropriate track: Creative Works

Submission Template: [Click here](#) to access the template for this track

Proposal Submission Guidelines:

- **Proposal abstract:** (regardless of format) must be 500 words.
- To acknowledge and respect cultural ontology, anyone who needs more time for performance-based presentations may include an additional 120 words.
- **All formats:** Graphics, video, or media should be linked/embedded in the proposal.
 - Movement/performance pieces
 - A focused, respectful presentation aligned with the conference theme, lasting no more than 10 minutes
 - Provide as much detail as possible within 1000 words and an accompanying media link that allows reviewers to engage in the work
 - Poetry/Spoken Word
 - Written for a five-minute presentation (typically about 750 words).
 - Can be multiple speakers of 5 minutes per person for a presentation of no longer than 20 minutes.

- Artwork
 - Provide as much detail as possible within 1000 words and an accompanying link that allows reviewers to engage in the work.
 - Artwork is for display purposes and cannot be for sale.
 - Artwork should be able to be independently displayed/installed.
- Media-based expressions
 - Provide as much detail as possible within 1000 words and an accompanying media link that allows reviewers to engage in the work.
- **Keywords:** Authors should provide two types of keywords.
 - (1) ALISE Research Taxonomy Topics: Authors should assign 3-5 keywords from the ALISE Research Taxonomy (<https://www.alise.org/research-taxonomy->)
 - (2) Author Keywords: Authors should choose appropriate keywords (3-5 keywords) for their papers. Do not replicate keywords that were already listed from the ALISE Research Taxonomy.

Evaluation Criteria:

Abstracts will be evaluated by the Conference Planning Programming Committee according to the following criteria:

- The abstract gives a clear picture of the creative submission as a completed presentation.
- The proposal connects library science education or practice to the conference theme.
- The work can be independently replicated by the creator within a contained conference space (e.g., the conference venue cannot accommodate movement pieces that must be presented outside)

Conference Fee Waiver Policy

All participants who attend any events of an ALISE Annual Conference must pay the appropriate registration fees.

Photo and Video Release:

Registration, attendance at, or participation in, ALISE meetings and other activities constitutes an agreement by the registrant to the use and distribution (both now and in the future) of the registrant or attendee's image or voice in recordings, both live and on-demand, photographs, video, electronic reproductions, and audio of such events and activities by ALISE. ALISE has the right to record content delivered at its annual conference and to use the recordings in future content, programs, or materials. Attendee's registration may include technology that monitors their activities throughout the meeting, such as session attendance and exhibit booths visited.

The theme focuses on decolonization and offers a unique engagement opportunity outside traditional academic settings; it requires additional discussion on the autonomy of Intellectual Property, recognizing Indigenous peoples' rights to preserve and respect their cultures and traditions.

Indigenous peoples have the right to maintain, control, protect and develop their cultural heritage, traditional knowledge and traditional cultural expressions, as well as the manifestations of their sciences, technologies and cultures, including human and genetic resources, seeds, medicines, knowledge of the properties of fauna and flora, oral traditions, literatures, designs, sports and traditional games and visual and performing arts. They also have the right to maintain, control, protect and develop their intellectual property over such cultural heritage, traditional knowledge, and traditional cultural expressions. United Nations Declaration on the Rights of Indigenous Peoples, Article 31, 2007.

ALISE Conference Proceedings

Authors whose creative works are accepted for the annual conference are required to submit their Camera-Ready Abstract with one (1) photo into the ALISE Conference Proceedings.

The copyright of any submission rests with the author(s). As a condition of acceptance, the authors AGREE to release their copyright under a shared license, specifically the Creative Commons Attribution-ShareAlike 4.0 International License. See <https://creativecommons.org/licenses/by/4.0/>.

Failure to comply with the proceedings deadlines or to present at the ALISE annual conference will result in removal of the submission from the ALISE Conference Proceedings.

Presentation at the Annual Conference

Authors whose proposals/papers/posters/panels/creative works are accepted for the annual conference are required to register for (fees apply), attend, and present the work at the ALISE annual conference. Failure to do so will result in removal of the papers/posters/panels from the conference schedule, the program, and the proceedings. Should the event be converted to a virtual conference, the same policy applies.

Conference presentation dates and times will be published online and in the conference program.

Questions:

Please direct questions regarding the 2025 ALISE Conference Planning Programming Committee:

- Dr. Tony Dunbar, Dominican University, adunbar@dom.edu
- Dr. Amanda Folk, Ohio State University, folk.68@osu.edu
- Ms. Vanessa 'Chacha' Vigil Centeno (Choctaw Nation of Oklahoma), Sacramento Public Library, vcenteno@saclibrary.org