



**DECOLONIZING PEDAGOGIES:
AGENCY, IDENTITY, PRACTICES**
OCTOBER 6–8 | KANSAS CITY, MO

2025 Call for ALISE/Jean Tague-Sutcliffe Doctoral Student Poster Competition

Deadline: March 28, 2025

Notification of acceptance: Week of May 12, 2025

Doctoral students completing their dissertation work and recent graduates of doctoral programs are invited to share their dissertation research through the 2025 ALISE/Jean Tague-Sutcliffe Doctoral Student Poster Competition.

About the Jean Tague-Sutcliffe Doctoral Poster Competition:

This competition was established in memory of Jean Tague-Sutcliffe, Professor and former Dean of the Graduate School of Library and Information Science at the University of Western Ontario (UWO, now the Faculty of Information and Media Studies). During her thirty-year career, Professor Sutcliffe's research on the measurement of information made significant contributions to the theoretical, methodological, and practical foundations of library and information science. This award, established by students at UWO in 1997, also recognizes Professor Sutcliffe's dedication to the education of information professionals by awarding a certificate, a one-year student annual membership to ALISE, and a \$200 cash prize to the first-place winner. Entries need not align with the conference theme.

Eligibility:

- Only one submission per student is permitted.
- Only doctoral students who have completed or are near completion of their doctoral dissertation are eligible to enter this competition.
- Students must not have competed in previous ALISE Jean Tague-Sutcliffe Doctoral Poster Competitions. Recent doctoral graduates are eligible to participate in the competition if they have not competed previously.
- All poster presenters are responsible for printing their final poster(s) at their own expense for presentation onsite at the ALISE Annual Conference. Failure to submit a poster at this time will result in elimination from the competition.

Submission Requirements and Instructions: All submissions must be entered via the ALISE 2023 submission system, EasyChair.

EasyChair Submission Site: <https://easychair.org/conferences/?conf=2025conference>

Be sure to select the appropriate track ALISE/Jean Tague-Sutcliffe Doctoral Student Poster Competition

Submission Template: [Click here](#) to access the template for this track

Authors are required to indicate their dissertation progress in the submission system:

- Post-proposal – data collection
- Post-proposal – preliminary data analysis
- Post-proposal – data analysis complete
- Defended dissertation (if yes, when?)

Proposal Submission Guidelines:

- Length: The abstract for the doctoral poster should be 150-250 words in length.
- Keywords: Authors should provide two types of keywords.
 - (1) ALISE Research Taxonomy Topics: Authors should assign 3-5 keywords from the ALISE Research Taxonomy (<https://www.alise.org/research-taxonomy->)
 - (2) Author Keywords: Authors should choose appropriate keywords (3-5 keywords) for their papers. Do not replicate keywords that were already listed from the ALISE Research Taxonomy).

Evaluation Criteria:

Posters will be judged by a panel of faculty according to the following criteria :

- **Practical, theoretical, and statistical significance:** The work has broad application and potential benefit for practice, promotes the understanding of theory and suggests a new theoretical direction, or reports results that are statistically significant or provide a rigorous and persuasive basis for argument.
- **Design and method:** Research design is logical and appropriate to the problem or research question(s), and method(s) of data collection, and analysis is appropriate, well-described, and demonstrates meaningful results.
- **Organization, clarity, and aesthetics of visual materials:** Posters should be well organized and attractive, understandable without the oral presentation, and complementary to the oral presentation.

Conference Fee Waiver Policy

All participants in any events of an ALISE Annual Conference must pay the appropriate registration fees.

Photo and Video Release:

Registration, attendance at, or participation in, ALISE meetings and other activities constitutes an agreement by the registrant to the use and distribution (both now and in the future) of the registrant or attendee's image or voice in recordings, both live and on-demand, photographs, video, electronic reproductions, and audio of such events and activities by ALISE. ALISE has the right to record content delivered at its annual conference and to utilize the recordings in future content, programs, or materials. Attendee's registration may include technology that monitors their activities throughout the meeting, such as session attendance and exhibit booths visited.

The theme focuses on decolonization and offers a unique engagement opportunity outside traditional academic settings; it requires additional discussion on the autonomy of Intellectual Property, recognizing Indigenous peoples' rights to preserve and respect their cultures and traditions.

Indigenous peoples have the right to maintain, control, protect and develop their cultural heritage, traditional knowledge and traditional cultural expressions, as well as the manifestations of their sciences, technologies and cultures, including human and genetic resources, seeds, medicines, knowledge of the properties of fauna and flora, oral traditions, literatures, designs, sports and traditional games and visual and performing arts. They also have the right to maintain, control, protect and develop their intellectual property over such cultural heritage, traditional knowledge, and traditional cultural expressions. United Nations Declaration on the Rights of Indigenous Peoples, Article 31, 2007.

ALISE Conference Proceedings:

Authors whose proposals/papers/posters/panels are accepted for the annual conference are required to submit their Camera-Ready Submission into the ALISE Conference Proceedings.

The copyright of any submission rests with the author(s). As a condition of acceptance, the authors AGREE to release their copyright under a shared license, specifically the Creative Commons Attribution-ShareAlike 4.0 International License. See <https://creativecommons.org/licenses/by/4.0/>.

Failure to comply with the proceedings deadlines or to present at the ALISE annual conference will result in removal of the submission from the ALISE Conference Proceedings.

Presentation at the Annual Conference

Authors whose proposals/papers/posters/panels are accepted for the annual conference are required to register for (fees apply), attend, and present the work at the ALISE annual conference. Failure to do so will result in removal of the papers/posters/panels from the conference

schedule, the program, and the proceedings. Should the event be converted to a virtual conference, the same policy applies.

Conference presentation dates and times will be published online and in the conference program.

Questions:

Please direct questions regarding the 2025 ALISE Jean Tague-Sutcliffe Doctoral Student Poster Competition co-chairs:

[Frank Lambert](#), Middle Tennessee State University

[Hyerim Cho](#), University of Missouri