



**DECOLONIZING PEDAGOGIES:  
AGENCY, IDENTITY, PRACTICES**  
**OCTOBER 6–8 | KANSAS CITY, MO**

## **2025 Call for Works in Progress Posters**

**Deadline:** March 28, 2025

**Notification of acceptance:** Week of May 12, 2025

Conference attendees at any stage of their career are invited to share current research and research-in-progress through posters presented at the Works in Progress Showcase.

A poster for the works-in-progress showcase should explain the process of your research project or agenda. All approaches are welcomed, including any mix of qualitative, quantitative, mixed-methods, action, participatory, evaluation, design, development, or other methods. You may wish to highlight the particularly difficult, complex, or otherwise thorny aspects of your work.

During the poster session, participants will have the invaluable opportunity to receive constructive feedback in an informal and collegial setting. This platform serves as an excellent forum for obtaining insights that can significantly enhance ongoing research endeavors. Additionally, the event may foster the identification of potential collaborators, paving the way for meaningful partnerships that can contribute to the collaborative development of innovative educational initiatives.

The posters for the Works in Progress Showcase are neither refereed nor judged. Space is limited, however, and acceptance will be based on space availability with priority given to posters that align with the conference theme, “**Decolonizing Pedagogies: Agency, Identity, Practices**”.

### **Eligibility:**

All conference attendees are welcome to submit posters of their work in progress. Doctoral students may not submit the same research presented in the doctoral student research competition.

**Submission Requirements and Instructions:** All submissions must be entered via the ALISE 2025 submission system, EasyChair.

**EasyChair Submission Site:** <https://easychair.org/conferences/?conf=2025conference>

*Be sure to select the appropriate track: Works in Progress*

**Submission Template:** [Click here](#) to access the template for this track

**Proposal Submission Guidelines:**

- Length: The abstract for the Work in Progress posters should be 150-250 words in length.
- Keywords: Authors should provide two types of keywords.
  - (1) ALISE Research Taxonomy Topics: Authors should assign 3-5 keywords from the ALISE Research Taxonomy (<https://www.alise.org/research-taxonomy->)
  - (2) Author Keywords: Authors should choose appropriate keywords (3-5 keywords) for their papers. Do not replicate keywords that were already listed from the ALISE Research Taxonomy.

**All poster presenters are responsible for printing their final poster(s) at their own expense for presentation onsite at the ALISE Annual Conference.**

**Conference Fee Waiver Policy**

All participants in any events of an ALISE Annual Conference must pay the appropriate registration fees.

**Photo and Video Release**

Registration, attendance at, or participation in, ALISE meetings and other activities constitutes an agreement by the registrant to the use and distribution (both now and in the future) of the registrant or attendee's image or voice in recordings, both live and on-demand, photographs, video, electronic reproductions, and audio of such events and activities by ALISE. ALISE has the right to record content delivered at its annual conference and to utilize the recordings in future content, programs, or materials. Attendee's registration may include technology that monitors their activities throughout the meeting, such as session attendance and exhibit booths visited.

The theme focuses on decolonization and offers a unique engagement opportunity outside traditional academic settings; it requires additional discussion on the autonomy of Intellectual Property, recognizing Indigenous peoples' rights to preserve and respect their cultures and traditions.

Indigenous peoples have the right to maintain, control, protect and develop their cultural heritage, traditional knowledge and traditional cultural expressions, as well as the manifestations of their sciences, technologies and cultures, including human and genetic resources, seeds, medicines, knowledge of the properties of fauna and flora, oral traditions, literatures, designs, sports and traditional games and visual and performing arts. They also have the right to maintain, control, protect and develop their intellectual property over such cultural heritage, traditional knowledge, and traditional cultural expressions. United Nations Declaration on the Rights of Indigenous Peoples, Article 31, 2007.

## **ALISE Conference Proceedings**

**Authors whose proposals/papers/posters/panels are accepted for the annual conference are required to submit their Camera-Ready Submission into the ALISE Conference Proceedings.**

The copyright of any submission rests with the author(s). As a condition of acceptance, the authors AGREE to release their copyright under a shared license, specifically the Creative Commons Attribution-ShareAlike 4.0 International License. See <https://creativecommons.org/licenses/by/4.0/>.

Failure to comply with the proceedings deadlines or to present at the ALISE annual conference will result in removal of the submission from the ALISE Conference Proceedings.

## **Presentation at the Annual Conference**

Authors whose proposals/papers/posters/panels are accepted for the annual conference are required to register for (fees apply), attend, and present the work at the ALISE annual conference. Failure to do so will result in removal of the papers/posters/panels from the conference schedule, the program, and the proceedings. Should the event be converted to a virtual conference, the same policy applies.

## **Questions:**

Please direct questions regarding the 2025 ALISE Works in Progress Poster co-chairs:

[Jinxuan Ma](#), Emporia State University

[Meti Tmava](#), Texas Woman's University