ALISE '18
THE EXPANDING LIS EDUCATION UNIVERSE
FEBRUARY 6-9, 2018 • DENVER, COLORADO

Call for Works in Progress Showcase

Submission Deadline: September 18, 2017
Notification of Acceptance: October 17, 2017

Attendees of the conference at any stage of their career are invited to share current research and research-in-progress through posters presented at the Works in Progress Showcase.

A poster for the works-in-progress showcase should explicate the process of your research project or agenda. You may wish to highlight the particularly difficult, complex, or otherwise thorny aspects of your work. All approaches are welcomed, including any mix of qualitative, quantitative, mixed-methods, action, participatory, evaluation, design, development, or other methods. Posters are neither refereed nor judged, but we are limited by space. If we need to limit the number of acceptances based on space availability, then posters aligning with the conference theme, "The Expanding LIS Education Universe," will be given priority consideration.

Participants in the Works in Progress Showcase will receive feedback in an informal setting. This is an excellent opportunity to identify collaborators and obtain feedback that may enrich research. It may also facilitate collaboration and development of new educational initiatives.

The posters for the Works in Progress Showcase are neither refereed nor judged. Space for the poster display is limited, so acceptance will be based on availability.

Submission Requirements/Instructions

All submissions must be entered into the ALISE 2018 Submission System at www.conftool.pro/alise2018. First-time users will be required to register and create an account.

When making a submission, be prepared to provide the following information:
- Type of Submission (Juried Paper, Juried Panel, SIG Submission, Works in Progress Poster, Doctoral Student Poster)
- First and Last (Family) name of all authors
- Email address for all authors
- Institution/Organization name of each author
- Title of Poster

- In the "Abstract" field, enter your project description (this can be copied and pasted into the system using a WYSIWYG editor). You are limited to 250 words.
- Keyword(s)

Please complete page 1 of the submission form, then click on "Proceed" in the lower left corner. On page 2 of the submission form, you will be able to review what you entered on the previous page and can upload a file containing your contribution (this is optional and uploading a file will not increase or decrease chances of acceptance). If you are satisfied with your submission, please click on "Upload File (optional) and Complete Submission." If you wish to save your work and add a file later, click on "Save Submission."

Works in Progress poster abstracts will be posted to the web by ALISE for no more than one year. Permission to post is assumed by participation.

Eligibility:

All conference attendees are welcome to submit posters of their work in progress. Doctoral students may not submit the same research presented in the doctoral student research competition. Submitters whose posters are accepted are required to register for and attend the ALISE 2018 Conference in Denver, Colorado, February 6-9.

Deadline for submissions is September 18, 2017.

Questions?

Please direct questions regarding the 2018 Call for Works in Progress posters to committee co-chairs:

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