



Call for Works in Progress Posters

Deadline: March 15, 2021

Notification of acceptance: May 15, 2021

Attendees of the conference at any stage of their career are invited to share current research and research-in-progress through posters presented at the Works in Progress Showcase.

A poster for the works-in-progress showcase should explicate the process of your research project or agenda. You may wish to highlight the particularly difficult, complex, or otherwise thorny aspects of your work. All approaches are welcomed, including any mix of qualitative, quantitative, mixed-methods, action, participatory, evaluation, design, development, or other methods. Participants will receive feedback in an informal setting, creating an excellent opportunity to identify collaborators and obtain feedback that may enrich research. It may also facilitate collaboration and development of new educational initiatives.

The posters for the Works in Progress Showcase are neither refereed nor judged. Space is limited, however, and acceptance will be based on space availability with priority given to posters that align with the conference theme, *Crafting a Resilient Future: Leadership, Education, & Inspiration*.

Eligibility:

All conference attendees are welcome to submit posters of their work in progress. Doctoral students may not submit the same research presented in the doctoral student research competition.

Submission Requirements and Instructions:

All submissions must be entered via the ALISE 2021 submission system, EasyChair.

<https://easychair.org/conferences/?conf=alise21>

Select the appropriate track: Works in Progress Posters

Proposal Submission Guidelines:

- Length: The abstract for the Work in Progress posters should be 150-250 words in length.
- Keywords: Authors should provide two types of keywords.
 - (1) ALISE Research Taxonomy Topics: Authors should assign 3-5 keywords from the ALISE Research Taxonomy (<https://www.alise.org/research-taxonomy->)
 - (2) Author Keywords: Authors should choose appropriate keywords (3-5 keywords) for their papers. Do not replicate keywords that were already listed from the ALISE Research Taxonomy.

Conference Fee Waiver Policy

All participants in any events of an ALISE Annual Conference must pay the appropriate registration fees.

Photo and Video Release

Registration, attendance at, or participation in, ALISE meetings and other activities constitutes an agreement by the registrant to the use and distribution (both now and in the future) of the registrant or attendee's image or voice in recordings, both live and on-demand, photographs, video, electronic reproductions, and audio of such events and activities by ALISE. ALISE has the right to record content delivered at its annual conference and to utilize the recordings in future content, programs, or materials. Attendee's registration may include technology that monitors their activities throughout the meeting, such as session attendance and exhibit booths visited.

ALISE Conference Proceedings

By submitting a proposal/paper/poster for consideration, all submitters agree to publish the submission, if accepted, in the ALISE Conference Proceedings, housed in the online repository IDEALS (<https://www.ideals.illinois.edu/>). Authors will retain the rights to their published work.

Failure to comply with the proceedings deadlines or to present at the ALISE annual conference will result in removal of the submission from the ALISE Conference Proceedings.

Presentation at the Annual Conference

Authors whose proposals/papers/posters/panels are accepted for the annual conference are required to register for (fees apply), attend, and present the work at the ALISE annual conference. Failure to do so will result in removal of the papers/posters/panels from the conference schedule, the program, and the proceedings. Should the event be converted to a virtual conference, the same policy applies.

Questions:

Please direct questions regarding the 2021 ALISE Works in Progress Poster co-chairs:

Rebekah Willson

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Sarah Barriage

University of Kentucky

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Title of your Works in Progress Poster

FirstName LastName^a

^aAffiliation, Country (Please spell out affiliation and abbreviate country)

email@email.edu

ABSTRACT

This is your abstract text. Abstracts should be 150-250 words in length. Please use Times New Roman, single-spaced, and indent the first line by 0.5 inches.

ALISE RESEARCH TAXONOMY TOPICS

topic1; topic2; topic3; topic4; topic5.

AUTHOR KEYWORDS

keyword1; keyword2; keyword3; keyword4; keyword5.